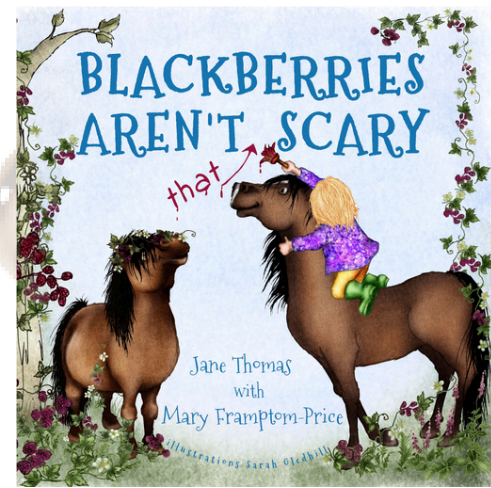


The 'Cornish Stories' series

by Jane Thomas, with Mary Framptom-Price

*"Eating the blackberries,
purple and plump,
picking out tree trunks
for scratching the rump..."*

Out 12th
September



Blackberries aren't that scary is the first in the Cornish Stories series. Serving as an introduction to Baz, a retired racehorse, and his sister Nutmeg, a rescued Dartmoor Pony, the book is written in a charming clip-clop rhythmical rhyme. Answering the question, 'What makes a horse so special that he gets to have two different names?' the story takes readers from the racetrack to the meadow.

Each book also includes a local myth or legend that features a horse, and a page of playful fun facts to educate and engage young readers.



Jane has spent decades travelling the world and poking her nose into other people's lives, so it's perhaps unsurprising that her books are about adventures in obscure places with an intention to reveal hidden truths. Oxford educated, she sees research as a sport and writing as an opportunity to share her discoveries.

When seething over injustices and stark realities becomes too much, Jane invariably retreats to the coast. She is often found with her van, Flo, armed with a large crocheted octopus and glaring at a cryptic crossword.

Born and raised in the USA, Mary began riding at the age of 5 and has never been far from a horse since. With a PhD from Boston College she spent most of her professional life in academia, before a somewhat whimsical late-life adventure when she moved to Cornwall with her English husband.

Replacing showjumping and cross-country gallops for gentle hacks along Cornish lanes, Mary spends her days with her former racehorse, Baz, and his three rescued Dartmoor Pony sisters. When not peering out at the world from atop a horse, she can be found with her nose buried in a book and dreaming of future travels.





Q. What do racehorses and Dartmoor ponies have in common?

Think of the sportiest person you know. That's Baz. Now think of the person who sits in a cardboard box and makes 'vroom vroom' noises while spraying crisp crumbs everywhere. That's Nutmeg. And yet, these two opposites are best friends. Just like people, horses need and want a family. Although they may look at life differently - Baz is terrified of everything and Nutmeg is insatiably curious - there is a lot of love between them.



Q. How is the book linked to Racehorse Relief?

Founded in 2011, Racehorse Relief is the only rehoming centre in the southwest accredited by Retraining of Racehorses. The number of racehorses disposed of at the end of their careers is horrifying and we are proud to be supporting an important, local charity who instead provide the chance of a second career. £1 from the sale of every copy of 'Blackberries aren't that scary' goes to supporting Racehorse Relief.



Q. What makes the books eco-friendly?

Produced as part of Books & Bicycles Press, the books are as eco-friendly as possible. They are printed in the UK on recycled paper and can only be bought either in indie bookshops or via a website; when bought from the site they are sent out in eco-friendly packaging via Royal Mail. Furthermore, 5% of profits go to small, grassroots literacy charities around the world. While copies are available via Amazon, we encourage readers to choose the eco-version that is readily available to them.



Q. Is the book relevant to schools?

Absolutely. While not sticking rigidly to a single part of the curriculum as many books do, it offers children the chance to engage in conversations about friendship by looking at the parallels between horses and people. Perhaps even more importantly, it introduces children to the idea that animals are sentient creatures. While Baz and Nutmeg have clear personalities they are not personified and patronised: they are horses, but it is what we hold in common with them that is important. Teachers will find resources both on Jane's personal site, www.jane-thomas.co.uk and on www.thecornishstories.co.uk.



'Blackberries aren't
that scary'
ISBN - 97818381352
RRP £7.99



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Release date: 12th September
National Blackberry Day

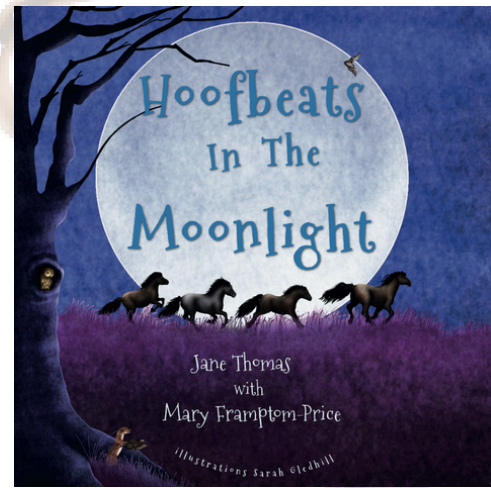
Available for interview? Yes!

The 'Cornish Stories' series

by Jane Thomas, with Mary Framptom-Price

"Terrified Baz
gets back on his way.
Where is he going?
No one can say..."

Out 15th
September



Hoofbeats in the Moonlight is the second in the Cornish Stories series. Having been introduced to ex-racehorse Baz and his three Dartmoor pony sisters in *Blackberries Aren't That Scary*, this book sees them have an adventure on Bodmin Moor. In fast-paced rhyming verse, readers are whisked up to the moors following the hoof prints of Baz - learning about friendship and family along the way.

The book also features the story of *The Beast of Bodmin Moor*, and has a page dedicated to the Cornish names of the many animals who appear in the book.



Jane has spent decades travelling the world and poking her nose into other people's lives, so it's perhaps unsurprising that her books are about adventures in obscure places with an intention to reveal hidden truths. Oxford educated, she sees research as a sport and writing as an opportunity to share her discoveries.

When seething over injustices and stark realities becomes too much, Jane invariably retreats to the coast. She is often found with her van, Flo, armed with a large crocheted octopus and glaring at a cryptic crossword.

Born and raised in the USA, Mary began riding at the age of 5 and has never been far from a horse since. With a PhD from Boston College she spent most of her professional life in academia, before a somewhat whimsical late-life adventure when she moved to Cornwall with her English husband.

Replacing showjumping and cross-country gallops for gentle hacks along Cornish lanes, Mary spends her days with her former racehorse, Baz, and his three rescued Dartmoor Pony sisters. When not peering out at the world from atop a horse, she can be found with her nose buried in a book and dreaming of future travels.





Q. What is the purpose of the story?

As established in the first book in the series, Baz is terrified of absolutely everything. So it shouldn't surprise readers to see that, upon hearing a gate close with a loud bang, he charges off to Bodmin Moor. Readers will visit some of the moor's most famous sites and meet a whole host of animals who live up there. Working together, Baz's three Dartmoor pony sisters and a cast of other characters are able to guide him safely home.



Q. How is the book linked to Dartmoor Pony Heritage Trust?

The Dartmoor Pony Heritage Trust works tirelessly to ensure the future of the native Dartmoor Pony. At the heart of the organisation is the idea that educating people about the ponies is paramount: if people understand them and their place they will want to help secure their future, too. £1 from the sale of every copy of 'Hoofbeats in the Moonlight' goes to supporting DPHT.



Q. What makes the books eco-friendly?

Produced as part of Books & Bicycles Press, the books are as eco-friendly as possible. They are printed in the UK on recycled paper and can only be bought either in indie bookshops or via a website; when bought from the site they are sent out in eco-friendly packaging via Royal Mail. Furthermore, 5% of profits go to small, grassroots literacy charities around the world. While copies are available elsewhere, we encourage readers to choose the eco-version that is readily available to them.



Q. Is the book relevant to schools?

Absolutely. While not sticking rigidly to a single part of the curriculum as many books do, it offers children the chance to engage in conversations about friendship by looking at the parallels between horses and people. Perhaps even more importantly, it introduces children to the idea that animals are sentient creatures. The story is particularly helpful for introducing the concept of 'family' as something we choose and create, deviating from traditional family norms and embracing alternatives.



'Hoofbeats in the Moonlight'

ISBN - 97818381390

RRP £7.99

Release date: 15th September,
Just in time for a new moon!



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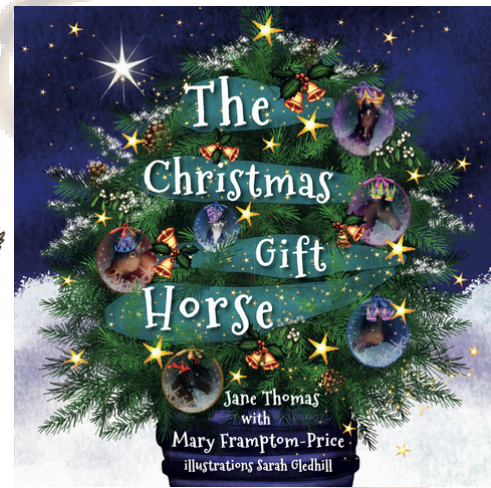
Available for interview? Yes!

The 'Cornish Stories' series

by Jane Thomas, with Mary Framptom-Price

*"The greatest gift
at Christmas
is the gift
of being kind..."*

Out 25th
September



The Christmas Gift Horse is the third in the Cornish Stories series, following on from *Blackberries Aren't That Scary* and *Hoofbeats in the Moonlight*. Baz, a former racehorse, and his Dartmoor pony sisters are visited by the Gift Horse on Christmas Eve. In an enchanting rhyming story, the Gift Horse's threat to deliver a single gift is overruled, and it is he who gets the greatest gift of all.

This is a charming story of kindness, family, and the true meaning of giving. The book also features the lyrics to *Jingle Bells - Cornish Stable Style*.



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Replacing showjumping and cross-country gallops for gentle hacks along Cornish lanes, Mary spends her days with her former racehorse, Baz, and his three rescued Dartmoor Pony sisters. When not peering out at the world from atop a horse, she can be found with her nose buried in a book and dreaming of future travels.



Q. What is the purpose of the story?

Baz and his sisters are excited to be visited by the Christmas Gift Horse, who visits all the stables in all the lands on Christmas Eve. But the handsome horse is not to be trusted: he asks the horses what gifts they would like, then laughingly tells them only one can receive their Christmas wish. Baz steps in to comfort his sisters and comes up with unusual ways of ensuring they all get just what they wanted; the Gift Horse receives the greatest gift of all and leaves the stable a changed horse.

Q. How is the book linked to the Mare and Foal Sanctuary?

The Mare and Foal Sanctuary has rescued over 600 horses from life-threatening situations. Each of these horses has been gifted the promise of a new life: they are rescued, rehabilitated and, if possible, rehomed. Kindness is at the heart of everything this charity does, making it the perfect fit for the story. £1 from the sale of every copy of 'The Christmas Gift Horse' goes to supporting the Mare and Foal Sanctuary.

Q. What makes the books eco-friendly?

Produced as part of Books & Bicycles Press, the books are as eco-friendly as possible. They are printed in the UK on recycled paper and can only be bought either in indie bookshops or via a website; when bought from the site they are sent out in eco-friendly packaging via Royal Mail. Furthermore, 5% of profits go to small, grassroots literacy charities around the world. While copies are available elsewhere, we encourage readers to choose the eco-version that is readily available to them.

Q. Is the book relevant to schools?

Absolutely. While not sticking rigidly to a single part of the curriculum as many books do, it offers children the chance to engage in conversations about kindness and the true meaning of Christmas. The book would fit particularly well into schools in the heart of disadvantaged communities since children can learn that there are multiple ways to give - and they don't need to involve money. This is a fun story created to spark young minds and imaginations; it would make for a wonderful alternative Christmas play.

'The Christmas Gift Horse'

ISBN - 978191738304

RRP £7.99

Release date: 25th September,
Perfect timing for Christmas!



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Available for interview? Yes!